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PAUSE FOR DRAMATIC EFFECT

SEASON.01 - NAPODPOMO (FINALE)

CHAPTER.17 - JACKKNIFE (EPILOGUE)

BY

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**CAST**

ARCHIBALD T. SHERMAN, III (NEW NARRATOR)  
THOMAS BLACK (BLACK)  
SIR THOMAS BLACK (EX-NARRATOR)

**OVERVIEW**

*INKTOBER PROMPT: EPILOGUE*

**SCENE 1.**

**INTRO**

[THEME MUSIC]

[NARRATOR] HOW DO YOU DO! I'M YOUR NEWLY APPROVED STORYTELLER **SIR ARCHIBALD T. SHERMAN THE THIRD**. A THIS IS **PAUSE... FOR DRAMATIC EFFECT**. PRESENTED BY GAGGLEPOD STUDIOS.

[NARRATOR] SEASON ONE CONCLUDES WITH CHAPTER SEVENTEEN (PAUSE)  
JACKKNIFE

[NEW NARRATOR] PLEASE, DO NOT BE ALARMED BY THE REPLACEMENT OF YOUR NARRATOR. DUE TO THE RECENT ACTIVITIES OF SIR THOMAS BLACK, I WILL BE ASSUMING HIS NARRATIVE DUTIES UNTIL FURTHER NOTICE.

[NEW NARRATOR] THANK YOU FOR YOUR UNDERSTANDING DURING THIS VERY TROUBLING TIME FOR THE GUILD. WE APPRECIATE YOUR PATIENCE.

**INT. JEHOIADA (JE-HOY-AAA-DA) PRISON JAR, MEDITERRANEAN SEA**

[NEW NARRATOR] MEANWHILE, SIR THOMAS BLACK HAS BEGUN HIS MULTI-MILLENNIUM PRISON SENTENCE FOR HIS CRIMES AGAINST THE GUILD OF WATCHERS...

**SOUND: BACKGROUND CELLO FADES IN.**

[BLACK] IF THEY THINK THEY CAN KEEP ME IN THIS JAR FOR AN ENTIRE AGE, THEY ARE GREATLY MISTAKEN.

[EX-NARRATOR] HE COULD FEEL THE JAR FALLING TO THE BOTTOM OF THE MEDITERRANEAN SEA. THE GUILD PRISON WAS REALLY A COLLECTION OF MYSTICALLY SEALED **JEHOIADA (JE-HOY-AAA-DA)** JARS DROPPED OFF A BOAT SOMEWHERE ALONG THE COAST OF **UTICA (OO-TIK-AAA)**, TUNISIA. HOWEVER, RECOVERING A JAR WAS NOT THE PROBLEM -- OPENING ONE WAS NEXT TO IMPOSSIBLE. THAT IS UNLESS YOU WERE SIR THOMAS BLACK.

[BLACK] I AM THOMAS BLACK! YOU DON'T GET TO NARRATE MY OWN STORY! ONLY I GET TO NARRATE MY OWN STORY!

[EX-NARRATOR] AND YET, HIS NARRATION VOICE HAD SEPARATED FROM HIS PSYCHE TO BECOME ITS OWN COPING MECHANISM WHILE TRAPPED IN THE TINY PRISON JAR. A ONE BEDROOM APARTMENT PLACED INTO A POCKET DIMENSION WITH NO WINDOWS OR DOORS. JUST WALLS. IT WAS ENOUGH TO DRIVE ANYONE CRAZY.

[BLACK] I DON'T NEED A COPING MECHANISM! (YELLING) I AM THE NARRATOR!

[EX-NARRATOR] AND YET, HE WAS NOT.

[BLACK] (CRAZY LAUGHTER) HAHAHAHA! (PAUSE) IT DOESN'T MATTER. I NEED TO TALK THIS OUT WITH MYSELF ANYWAY. THINK, BLACK, THINK. I NEED TO KNOW HOW DIRE DID IT. AND ONCE I KNOW, I CAN KILL HIM! (GIGGLE) AND THEN THAT TREASONOUS BEAST LAMASSU TOO!

[EX-NARRATOR] THOMAS BLACK'S TWO-THOUSAND YEAR PRISON SENTENCE HAD JUST BEGUN, AND HE WAS ALREADY LOSING HIS MIND.

[BLACK] I'M NOT LOSING MY MIND! (SOUNDING MORE LIKE ZABABA) I'M PLANNING MY NEXT MOVE! THEY BETRAYED ME. (GIGGLE) THAT ALL BETRAYED ME (GIGGLE). DIRE. TIME. DAY. EVEN ZABABA. (GIGGLE) ALL OF THEM WILL PAY. (YELLING) EVERYONE WILL PAY!

[EX-NARRATOR] THE CHANGE IN THOMAS BLACK'S VOICE WAS UNSETTLING AND EERILY FAMILIAR. WAS THIS WHAT HAPPENED TO ZABABA? WAS BEING KEPT IN A PRISON JAR FOR THOUSANDS OF YEARS ENOUGH TO DRIVE EVEN THE GREATEST MINDS INTO MADNESS?

[BLACK] (YELLING LIKE ZABABA) I AM NOT MAD! I WAS BETRAYED!!

[EX-NARRATOR] THE ***JEHOIADA (JE-HOY-AAA-DA) JAR*** SETTLED ON THE SEAFLOOR OF THE MEDITERRANEAN. IT HAD FOUND THE RESTING PLACE IT WOULD REMAIN IN FOR THE NEXT TWO-THOUSAND YEARS.

[BLACK] (YELLING LIKE ZABABA) NOOO! I WILL NOT STAY CONFINED FOR LONG! (GIGGLE)

[EX-NARRATOR] THE ***JEHOIADA (JE-HOY-AAA-DA) JAR*** WAS AN INGENIOUS PRISON. SMALL, UNBREAKABLE, AND VIRTUALLY IMPOSSIBLE TO OPEN WITHOUT THE KEY. A KEY ONLY GUILD SENTINELS POSSESSED.

[BLACK] (LIKE ZABABA) (LAUGHING) NO! THERE IS ANOTHER WAY. THERE ARE OTHER KINDS OF KEYS!

[EX-NARRATOR] WHAT OTHER KEYS COULD HE POSSIBLY MEAN? THE GUILD WAS CLEAR: IMPRISONMENT OR THE VOID. TO ESCAPE NOW -- IF EVEN POSSIBLE -- WOULD LEAD TO CERTAIN DOOM.

[BLACK] (LIKE ZABABA) HOW COULD YOU BE ME AND NOT KNOW US?

[EX-NARRATOR] THOMAS BLACK HAD LOST HIS MIND, BUT NOT HIS SENSE OF HUMOR. BOTH PERSONALITIES KNEW THE PLAN BUT HE ONLY ALLOWED ONE TO VOCALIZE IT.

**SOUND: SUBMARINE SONAR PING.**

[BLACK] (LIKE ZABABA) AAAHHH... (EVIL SNICKER) IT DOES NOT MATTER. THE OTHERS ARE CLOSE. LET US PREPARE FOR OUR ESCAPE.

[EX-NARRATOR] A SUDDEN CALMNESS FELL OVER HIM.

**SOUND: INTENSE DRONING SOUND FADES IN.**

[BLACK] (FULL ZABABA NOW) SOON, DOUGLAS... I WILL HAVE MY REVENGE!

**SOUND: EVIL LAUGHTER GOES ON AND ON**

[EX-NARRATOR] AND JUST LIKE THAT, THOMAS BLACK WENT FULL ZABABA.

**SOUND: EVIL LAUGHTER GOES ON AND ON, INTENSE  
DRONING SOUND FADES OUT.**

**END SCENE 1.**

## **OUTRO**

[THEME MUSIC]

[NEW NARRATOR] CAN THOMAS BLACK ESCAPE HIS PRISON AND MAKE GOOD ON HIS REVENGE? WHO ARE THESE OTHERS HIDING WITHIN THE GUILD OF WATCHERS? AND WILL DOUGLAS DIRE BE NEEDED AGAIN? FIND OUT IN THE NEXT SEASON OF ***PAUSE (PAUSE) FOR DRAMATIC EFFECT.***

[NEW NARRATOR] PAUSE (PAUSE) FOR DRAMATIC EFFECT, IS WRITTEN AND DIRECTED BY KYLE M. BONDO, AND PRODUCED BY GAGGLEPOD.

[NEW NARRATOR] FOR MORE TALES OF WOE, PLEASE VISIT [PAUSEFORDRAMATICEFFECT.COM](http://PAUSEFORDRAMATICEFFECT.COM).

**END**