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PAUSE FOR DRAMATIC EFFECT

SEASON.01 - NAPODPOMO

CHAPTER.16 - TELLTALE

BY

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**CAST**

ARCHIBALD T. SHERMAN, III (NEW NARRATOR)  
DOUGLAS DIRE (VETERAN)  
BLAIR DIRE (DIRE'S WIFE)  
AGENT JUSTIN TIME (TIME)  
AGENT HOLLY DAY (DAY)

**OVERVIEW**

*INKTOBER PROMPT: THREAD*

**SCENE 1.**

**INTRO**

[THEME MUSIC]

[NARRATOR] HOW DO YOU DO! I'M YOUR NEWLY APPROVED STORYTELLER **SIR ARCHIBALD T. SHERMAN THE THIRD**. A THIS IS **PAUSE... FOR DRAMATIC EFFECT**. PRESENTED BY GAGGLEPOD STUDIOS.

[NARRATOR] WE CONTINUE WITH OUR ADVENTURE IN CHAPTER SIXTEEN (PAUSE) JACKKNIFE

[NEW NARRATOR] PLEASE, DO NOT BE ALARMED BY THE REPLACEMENT OF YOUR NARRATOR. DUE TO THE RECENT ACTIVITIES OF SIR THOMAS BLACK, I WILL BE ASSUMING HIS NARRATIVE DUTIES UNTIL FURTHER NOTICE.

[NEW NARRATOR] THANK YOU FOR YOUR UNDERSTANDING DURING THIS VERY TROUBLING TIME FOR THE GUILD. WE APPRECIATE YOUR PATIENCE.

**EXT. DIRE RESIDENCE, FREDERICKSBURG, VIRGINIA**

[NEW NARRATOR] NOW... WHERE WAS I? OH, YES! WE ARE JOINING OUR STORY TO FIND OUR HERO, DOUGLAS DIRE, ARRIVING IN THE LITTLE SUBURB OF VIRGINIA KNOWN TO THE LOCALS AS FREDERICKSBURG.

[DIRE] IT'S BEEN TOO LONG. SHE WON'T REMEMBER ME.

[NEW NARRATOR] DOUGLAS DIRE STOOD OUT IN FRONT OF HIS OWN HOUSE TRYING TO BUILD UP THE COURAGE TO KNOCK ON THE DOOR. HE KNEW

BLAIR DIRE -- HIS WIFE -- WAS INSIDE. HE HAD SEEN HER THROUGH THE WINDOW BUT WAS STILL AFRAID GO THE FINAL TEN FEET.

[DIRE] WHAT IF SHE'S MOVED ON?

[NEW NARRATOR] SHE HAD NOT. BLAIR HAD BEEN WAITING OVER TWO YEARS FOR DOUGLAS TO RETURN HOME. HIS MENTAL HEALTH HAD CAUSED HIM TO FLEE, BUT AFTER HIS EXPERIENCE WITH THOMAS BLACK AND ZABABA, ALL THAT WAS BEHIND HIM NOW.

[DIRE] COME ON, DOUGLAS. YOU'RE A MARINE. TIME TO ACT LIKE ONE.

[NEW NARRATOR] WITH A DEEP BREATH OF COURAGE, HE WALKED UP THE DOOR AND GAVE IT A SOLID KNOCK. IT TOOK AN ETERNITY FOR BLAIR TO COME TO THE DOOR, BUT WHEN SHE DID, SHE GASPED AT THE SIGHT OF HIM.

[BLAIR] DOUGIE?

[DIRE] (SNIFF) I'M SO SORRY, SWEETHEART. CAN YOU EVER FORGIVE ME?

[BLAIR] I FORGAVE YOU A LONG TIME AGO!

[NEW NARRATOR] SHE LEAPT INTO HIS ARMS AND EMBRACED HIM IN A LASTING HUG. IT WAS AS IF HE HAD NEVER LEFT AND ALL HIS FEARS OF BEING REJECTED BY YOU VANISHED. SHE PULLED AWAY SLIGHTLY TO LOOK HIM IN THE FACE AS TEARS STREAMED DOWN HER FACE.

[BLAIR] WHERE HAVE YOU BEEN ALL THIS TIME?

[DIRE] (SNIFF) I'VE BEEN LIVING IN THE PAST. I'VE BEEN LETTING SOMEONE ELSE TELL MY STORY

[BLAIR] AND NOW?

[DIRE] (SNIFF) AND NOW? NOW I'M READY TO TELL MY OWN STORY.

[BLAIR] AM I IN THAT STORY?

[DIRE] (SNIFF) I CAN'T TELL IT WITHOUT YOU!

[NEW NARRATOR] WITH A SMILE THAT TOLD HIM HE WAS NOW HOME, SHE LED HIM INSIDE AND CLOSED THE DOOR BEHIND THEM.

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[NEW NARRATOR] MEANWHILE, OUT IN THE STREET, HIDING CAUSALLY IN THE SHADE, STOOD AGENTS DAY AND TIME. THEY WATCHED, AS WATCHERS TEND TO DO, AS THE REUNITED DIRE COUPLE MADE THEIR PEACE.

[NEW NARRATOR] ALTHOUGH THEIR MOTIVES WERE NOT ENTIRELY ALTRUISTIC THEY BOTH SMILED WHEN BLAIR DIRE THREW HER ARMS AROUND HER ESTRANGED HUSBAND.

**[AGENT TIME] WE'RE LUCKY DIRE HAD IT IN HIM TO SEE IT THROUGH. HE TESTED MY FAITH MORE THAN ONCE.**

[AGENT DAY] WE ALMOST EXPOSED OURSELVES BY SWITCHING THE RING FROM THAT TRINKET TO THE TRUE *SIRIUS SIGNET*.

**[AGENT TIME] IF MR. BLACK HADN'T BEEN FOCUSED ON CONTROLLING THAT MONSTER HE MIGHT HAVE REALIZE WHAT WE HAD DONE.**

[AGENT DAY] THEN IT'S A GOOD THING DIRE FIGURED OUT HOW TO PUT IT ON AND USE IT WHEN HE DID.

**[AGENT TIME] LAMASSU TOLD US HE WAS CLEVER.**

[AGENT DAY] I WISH SHE THOUGHT THE SAME AS US. DESPITE OUR INVESTIGATION, WE STILL DON'T KNOW WHO HELPED MR. BLACK ON THE INSIDE.

**[AGENT TIME] BUT THANKS TO DIRE, WE KNOW NOW WHAT THEY WERE AFTER.**

[AGENT DAY] ASMODEUS?

[AGENT TIME] ASMODEUS.

[AGENT DAY] WHAT'S LEFT OF THE GUILD IS GOING TO NEED MORE THAN A BROKEN MARINE AND AN ANCIENT GUARDIAN TO STOP THESE ZEALOTS.

[AGENT TIME] I THINK DIRE AND HIS WIFE ARE SAFE... FOR NOW. I WILL GO REPORT WHAT WE KNOW TO THE COUNSEL. IF I'M NOT MISTAKEN, YOU GET TO ATTEND MR. BLACK'S SENTENCING?

[AGENT DAY] THE COUNCIL IS ALLOWING ME TO DROP THAT TRAITOR'S JAR INTO THE SEA MYSELF!

[AGENT TIME] GOOD RESIDENCE. WHEN YOU'RE DONE, LET'S MEET BACK UP AT INTERROGATION. I THINK IT'S TIME WE SEE WHAT ZABABA NAZUL CAN TELL US ABOUT MR. BLACK'S FRIENDS.

**END SCENE 2.**

**OUTRO**

[THEME MUSIC]

[NEW NARRATOR] WILL DOUGLAS AND BLAIR LIVE HAPPILY EVER AFTER? WHO IS ASMODEUS AND WHAT IS HIS CONNECTION TO MR. BLACK? AND WILL ZABABA REVEAL THE OTHER TRAITORS HIDING WITHIN THE GUILD OF WATCHERS? FIND OUT IN THE NEXT EPISODE OF **PAUSE (PAUSE) FOR DRAMATIC EFFECT.**

[NEW NARRATOR] PAUSE (PAUSE) FOR DRAMATIC EFFECT, IS WRITTEN AND DIRECTED BY KYLE M. BONDO, FEATURING THE VOICE OF TIM BRIEN AS AGENT JUSTIN TIME, AND JULIE BONDO AS AGENT HOLLY DAY, AND PRODUCED BY GAGGLEPOD.

[NEW NARRATOR] FOR MORE TALES OF WOE, PLEASE VISIT [PAUSEFORDRAMATICEFFECT.COM](http://PAUSEFORDRAMATICEFFECT.COM).

**END**