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PAUSE FOR DRAMATIC EFFECT

SEASON.01 - NAPODPOMO

CHAPTER.15 - SHIPWRECK

BY

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**CAST**

THOMAS BLACK (NARRATOR)

INQUISITOR HOLLY DAY (AGENT DAY)

**OVERVIEW**

*INKTOBER PROMPT: THREAD*

**SCENE 1.**

**INTRO**

[THEME MUSIC]

[NARRATOR] GREETINGS! I'M YOUR **CONFUSED** STORYTELLER THOMAS BLACK. A THIS IS **PAUSE... FOR DRAMATIC EFFECT**. PRESENTED BY GAGGLEPOD STUDIOS.

[NARRATOR] WE CONTINUE WITH OUR PUZZLING SITUATION IN CHAPTER FIFTEEN (PAUSE) SHIPWRECK.

**INT. INTERROGATION ROOM**

[NARRATOR] THE FLASHBACK ENDED AS DIRE TOOK THE RING OFF MY HEAD. ONLY I WAS NO LONGER IN THE VAULT. I WAS BACK IN THE WATCHER INTERROGATION ROOM.

**SOUND: DOOR OPENS, CLOSES, WALKING CHAIR  
SLIDES OUT, PAPERS RUSTLING.**

[NARRATOR] AS I SAT DUMBFOUNDED BY DIRE'S DEFEAT OF ZABABA, THE COMPLETE UNRAVELING OF MY PLOT, AND THE DISCOVERY THAT LAMASSU -- AN ANCIENT GUARDIAN I SLEW TO OBTAIN THE RING IN THE FIRST PLACE -- WAS STILL ALIVE. IN MY CONFUSION, INQUISITOR HOLLY DAY ENTERED THE ROOM AND SAT DOWN ACROSS FROM ME.

[AGENT DAY] MR. BLACK. SO NICE TO SEE YOU AGAIN. HOW MANY MURDERS ARE WE UP TO THIS TIME?

[NARRATOR] WHERE IS DIRE?

[AGENT DAY] OH, I SEE THAT YOU 'CAN' DROP THE SPEAKING IN THE THIRD PERSON ACT. DIRE IS... ELSEWHERE.

[NARRATOR] HOW AM I HERE AGAIN? THIS IS ALL DIRE'S FAULT. HE'S THE ONE THAT BROKE MY RECORD OF HIM.

[AGENT DAY] NO, MR. BLACK. IT IS YOU THAT MADE A MESS OF THINGS. WE'VE BEEN AFTER YOU FOR SOME TIME. EVER SINCE THE ROSWELL INCIDENT, WE HAVE BEEN WATCHING YOU.

[NARRATOR] WATCHERS DON'T WATCH WATCHERS!

[AGENT DAY] YES, MR. BLACK, WE DO. HAVEN'T YOU EVER HEARD THE PHASE 'WHO WATCHES THE WATCHMEN?' THAT WOULD BE ME, MR. BLACK. I WATCH. AND I HAVE BEEN WATCHING YOU FOR A LONG, LONG TIME.

[NARRATOR] NO! YOU DON'T UNDERSTAND! DIRE SET ME UP! HE CONSPIRED WITH LAMASSU TO FRAME ME! IT WAS THE RING! IT WAS THE RING THE WHOLE TIME!

[AGENT DAY] A HUMAN AND A DEAD GUARDIAN TOLD YOU TO RELEASE AN EVIL DJINN, RECLAIM THE TREASURE OF SOLOMON, START A WAR, AND MURDER HUNDREDS IF NOT THOUSANDS OF PEOPLE?

[NARRATOR] YES! IT WAS LAMASSU'S RING! IT WAS THAT RING THAT MESSED EVERYTHING UP!

[AGENT DAY] NO, MR. BLACK. I'M AFRAID IT WAS YOU WHO RELEASED AN EVIL DJINN (GIN), AND IT WAS YOU WHO PLOTTED TO OVERTHROW THE GUILD OF WATCHERS. A RING ONLY ANSWERS TO THE ONE WHO WEALDS IT. IT CANNOT PLOT AND KILL UNLESS THE PERSON WEARING IT PLOTS AND KILLS. NO, I AM CERTAIN YOU ARE RESPONSIBLE FOR ALL THIS CHAOS. AND BECAUSE YOU USED YOUR WATCHER STATUS TO CONDUCT THIS EVIL PLOT THAT I AM PLEASED TO CHARGE YOU WITH VIOLATING ARTICLE TWO OF THE **JEHOIADA (JE-HOY-AAA-DA) CODE**.

[NARRATOR] YOU WOULDN'T DARE! I AM AN APPROVED WATCHER OF THE INNER CIRCLE! I AM A MEMBER OF THE ROYAL FAMILY! I AM NOT SOME LOW-LEVEL FUNCTIONARY OR AN INQUISITOR FLUNKY LIKE YOURSELF!

[AGENT DAY] YES, YOU'RE RIGHT. THIS IS UNPRECEDENTED. BUT THEN, SO ARE YOUR CRIMES.

[NARRATOR] YOU DON'T HAVE THE AUTHORITY TO CHARGE ME WITH A VIOLATION OF THE CODE!

[AGENT DAY] NO, I DON'T. BUT LATER TODAY YOU WILL BE TAKEN BEFORE THE COUNSEL WITH MY RECOMMENDATION. WITH THE AMOUNT OF EVIDENCE I HAVE AGAINST YOU I EXPECT TO SEE YOU SENT TO **UTICA (OO-TIK-AAA)** BY THE END OF THE WEEK, IMPRISONED IN A **JEHOIADA (JE-HOY-AAA-DA)** JAR AND CAST INTO THE OCEAN.

[NARRATOR] FOR HOW LONG? A MONTH? A YEAR? I'LL BE OUT BEFORE YOU HAVE TIME TO ENJOY THE PROMOTION YOU THINK YOU'RE GETTING FROM THIS.

[AGENT DAY] HOW DOES FOREVER SOUND?

[NARRATOR] FAR FETCHED.

[AGENT DAY] THAT'S WHY I WANT YOU TO HEAR THIS FROM ME. I'M RECOMMENDING THAT THE JAR BE STAMPED WITH A ROYAL INSCRIPTION. IT'S AS CLOSE TO FOREVER AS I CAN MAKE IT.

[NARRATOR] WHICH ROYAL INSCRIPTION?

[AGENT DAY] CAPRICORN.

[NARRATOR] THE AGE OF CAPRICORN? THAT'S OVER 2,000 YEARS FROM NOW!

[AGENT DAY] ACTUALLY, I WILL ASK THE COUNCIL ON WATCHER AFFAIRS TO EXTENDED YOUR IMPRISONMENT UNTIL THE GUILD DECREES AN END TO THE AGE OF AQUARIUS. WHAT YEAR IS THAT? 4600 AD? THAT SHOULD GIVE YOU MORE THAN ENOUGH TIME TO THINK ABOUT YOUR CRIMES, MR. BLACK.

[NARRATOR] THIS IS A DEATH SENTENCE!

[AGENT DAY] NO, MR. BLACK. I WISH IT WERE BUT I WAS OUTVOTED DUE TO YOUR 'ROYAL CONNECTIONS'. INSTEAD, I GOING TO GET YOU THE MAXIMUM ARTICLE TWO ALLOWS.

[NARRATOR] THIS WILL NOT STAND! THE COUNSEL WILL SEE REASON AND YOU WILL BE THE ONE IN THE JAR! DO NOT UNDERESTIMATE MY STATUS! MARK MY WORDS -- I WILL NOT STAY IMPRISONED UNTIL THE AGE OF CAPRICORN!

[AGENT DAY] YES, MR. BLACK, YOU WILL. ALTHOUGH YOU DESERVE TO BE DROPPED INTO THE VOID. BUT MAYBE A LONG STAY AT THE BOTTOM OF THE SEA WILL BE ENOUGH TO GIVE YOU PAUSE NEXT TIME YOU DECIDE TO BETRAY YOUR GUILD.

**SOUND: CHAIR SLIDES OUT, WALKING, DOOR OPENS.**

[AGENT DAY] I TRULY BELIEVE YOU DESERVE THIS, MR. BLACK. AND IT GOES WITHOUT SAYING THAT I HOPE THIS SENTENCE IS HELL ON YOU FOR WHAT YOU DID. IT'S A GOOD THING YOU HAVE THAT 'TALKING IN THE THIRD-PERSON' THING DOWN PAT. YOU'RE GOING TO NEED SOMEONE TO CHAT WITH AFTER A FEW CENTURIES GO BY!

[NARRATOR] DAMN YOU AND THE GUILD! WHEN WE BRING ASMODEUS UP FROM THE DEEP I WILL MAKE IT HIS SPECIAL FAVOR TO ME TO SEE YOU BURN IN HELLFIRE FOR THIS!

[AGENT DAY] WAKING UP ASMODEUS, UH? SO THAT'S BEEN YOUR PLAN THE WHOLE TIME? THAT EXPLAINS THE ARTIFACTS YOU HAD ZABABA COLLECT FOR YOU. THANK YOU, MR. BLACK. YOU'VE BEEN MOST HELPFUL. ENJOY ETERNITY.

**SOUND: DOOR CLOSES.**

[NARRATOR] HE SAT SILENTLY FOR A LONG MOMENT REGRETING HIS OUTBURST. HE HAD NOT CONSIDERED THE POSSIBILITY THAT THE INQUISITORS HAD NOT UNRAVELED HIS ENTIRE PLAN. AND NOW HE HAD

GIVEN THEM AN IMPORTANT CLUE. HE WOULD HAVE TO BE MORE CAREFUL IN THE FUTURE.

[NARRATOR] FORTUNATELY, AGENT DAY HAD ALSO MADE A MISTAKE. SHE HAD TIPPED HER HAND TO HIM AS WELL. IF THEY DIDN'T KNOW HIS ENTIRE PLAN, THEN THEY ALSO DIDN'T KNOW HIS CO-CONSPIRATORS. AT LEAST NOT YET. HE HAD TO KEEP IT THAT WAY.

[NARRATOR] HE HAD TO KEEP THOSE NAMES FROM BEING PULLED OUT OF HIS MIND BY OTHER WATCHERS WITH THE ONLY METHOD THAT HE KNEW WOULD WORK TO BLOCK A WATCHERS GIFTS -- WHISTLING.

**SOUND: BLACK STARTS WHISTLING**

[NARRATOR] HE LOOKED INTO THE ONE-WAY MIRROR AND SMILED. IF SHE THOUGHT HE WAS GOING TO GO DOWN WITHOUT A FIGHT, SHE HAD ANOTHER THING COMING!

**SOUND: WHISTLING FADES AWAY**

**END SCENE 1.**

## **OUTRO**

[THEME MUSIC]

[NARRATOR] HOW MUCH DOES THE GUILD KNOW ABOUT THOMAS BLACK'S PLAN? DO THEY ACTUALLY HAVE THE EVIDENCE THEY NEED TO IMPRISON HIM? OR WILL THE COUNSEL SEE FIT TO SET HIM FREE? FIND OUT IN THE NEXT CHAPTER OF ***PAUSE (PAUSE) FOR DRAMATIC EFFECT.***

[NARRATOR] PAUSE (PAUSE) FOR DRAMATIC EFFECT, IS WRITTEN AND DIRECTED BY KYLE M. BONDO, FEATURING THE VOICE OF JULIE BONDO AS AGENT HOLLY DAY, AND PRODUCED BY GAGGLEPOD.

[NARRATOR] FOR MORE TALES OF WOE, PLEASE VISIT [PAUSEFORDRAMATICEFFECT.COM](http://PAUSEFORDRAMATICEFFECT.COM).

**END**