

UPDATED: 11.27.19 V1

PAUSE FOR DRAMATIC EFFECT

SEASON.01 - NAPODPOMO

CHAPTER.12 - STRONGROOM (MINISODE)

BY

KYLE M. BONDO

KYLE M. BONDO  
GAGGLEPOD@GMAIL.COM  
THREEMINUTEJOE.COM  
703.424.0536

**CAST**

THOMAS BLACK (NARRATOR)  
MICHAEL MURPHY (GUARD #1)  
DAVID JOHNSON (GUARD #2)  
SECURITY CONTROL (RADIOL)  
SHADOW MAN (ZABABA)  
SAMANTHA JACOBY (SAM)

**SCENE 1.**

**INTRO**

[THEME MUSIC]

[NARRATOR] GREETINGS! I'M YOUR APPROVED STORYTELLER THOMAS BLACK. A THIS IS **PAUSE... FOR DRAMATIC EFFECT**. PRESENTED BY GAGGLEPOD STUDIOS.

[NARRATOR] WE CONTINUE WITH OUR ADVENTURE IN CHAPTER TWELVE (PAUSE) STRONGROOM.

**EXT. UNKNOWN**

**SOUND: OUD SOLO FADES IN**

[NARRATOR] THE VOICE THAT DOUGLAS DIRE HEARD WAS FROM SOMEONE OR SOMETHING ANCIENT. THE POWER I FELT IN THAT WHISPER WAS ENOUGH TO PUSH ME AWAY FROM SEEING HIM AGAIN.

**SOUND: OUD SOLO FADES OUT, CRASHING WAVES**

[NARRATOR] SO I MOVED ON TO WHERE I KNEW DOUGLAS DIRE WOULD EVENTUALLY GO -- I FOUND SAMANTHA JACOBY OR WHO HER FRIENDS AFFECTIONATELY CALLED "SAM".

**INT. DEFENSE INTELLIGENCE AGENCY, FIRST FLOOR**

**SOUND: WALKING DOWN A HALLWAY**

[RADIO] I STILL HAVE WATER PRESSURE ALARM IN THE DS-1100 BLOCK.

[GUARD #1] IT LOOKS ALL CLEAR HERE, CONTROL. WE HAVEN'T FOUND THE SOURCE YET. WE'RE MOVING TO THE EAST HALL NOW.

[GUARD #2] DO YOU THINK IT'S A DRILL?

[GUARD #1] NAH... THESE WATER PRESSURE ALARMS ARE GOING OFF ALL THE TIME DOWN HERE. IT'S USUALLY HAPPENS WHEN THERE'S A GOOD TEMPERATURE CHANGE OUTSIDE.

[GUARD #2] SUPPOSE TO BE A NICE DAY TODAY.

[GUARD #1] YEAH, ME AND JULIE ARE GOING TO THAT BARBEQUE AT FORT WASHINGTON THIS AFTERNOON, SO I HOPE IT DOESN'T... (GASP - YELLING) WHAT IN GOD'S NAME!

[GUARD #2] FREEZE! PUT DOWN THE GIRL!

[GUARD #1] CONTROL? WE HAVE A CONDITION PURPLE NEAR ROOM 1138!

[RADIO] COPY THAT! SENDING BACKUP TO YOUR LOCATION NOW!

[GUARD #2] I SAID PUT HER DOWN!

[GUARD #1] IS THAT... (GASP) IS THAT MRS. JACOBY?

[GUARD #2] I WILL ASK YOU ONE MORE TIME AND THEN WE WILL SHOOT! I SAID PUT HER... GOOD LORD! HIS EYES!

[ZABABA] YES, MICHAEL... LOOK INTO MY EYES!

[GUARD #2] (SCREAMS) AAAAHHHH! MY HEAD! MY HEAD!

[GUARD #1] CONTROL! CONTROL! SEND BACK UP! SEND BACK UP NOW!

**SOUND: AUTOMATIC WEAPONS FIRING**

[GUARD #1] OH, DAVID... I AM BEYOND MORTAL WEAPONS NOW!

**SOUND: AUTOMATIC WEAPONS FIRING STOPS,  
WEAPONS DROP TO THE GROUND**

[GUARD #1] (SCREAMS) AAAAAHHHH!

**SOUND: BODIES HIT THE FLOOR, GURGLING**

[ZABABA] NOW, SAMANTHA... OPEN THE VAULT DOOR!

[SAM] YES... MASTER.

**SOUND: KEYPAD BEING PRESSED, VAULT DOOR  
OPENING.**

[RADIO] MURPHY? JOHNSON? WHAT'S YOUR SITREP? SECURITY TEAM WILL BE THERE IN 2-MINUTES. HOW COPY? MURPHY? JOHNSON? COME IN! WHAT IS YOUR SITREP, OVER! (FADES OUT)

**END SCENE 1.**

## **OUTRO**

[THEME MUSIC]

[NARRATOR] WHERE IS DOUGLAS DIRE? WHAT HAPPENED TO HIM WHEN HE PUT ON THAT RING? FIND OUT IN THE NEXT CHAPTER OF ***PAUSE (PAUSE) FOR DRAMATIC EFFECT.***

[NARRATOR] PAUSE (PAUSE) FOR DRAMATIC EFFECT, IS WRITTEN AND DIRECTED BY KYLE M. BONDO, AND PRODUCED BY GAGGLEPOD.

[NARRATOR] FOR MORE TALES OF WOE, PLEASE VISIT [PAUSEFORDRAMATICEFFECT.COM](http://PAUSEFORDRAMATICEFFECT.COM).

**END**